

# 4 Lieder

Clarinet & Piano / Organ

Arr.: Colette Mourey

**Robert Schumann**

EMR 25427A

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# 4 Lieder

  
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**Robert Schumann**  
(1810-1856)  
Arr.: Colette Mourey

1

Andante semplice ♩ = 72

B♭ Clarinet

Organ /  
Piano



Musical score for measures 1-3. The B♭ Clarinet part is mostly rests. The Organ/Piano part starts with *mp* and transitions to *fp*.

4



Musical score for measures 4-7. The Organ/Piano part has *p* dynamics.

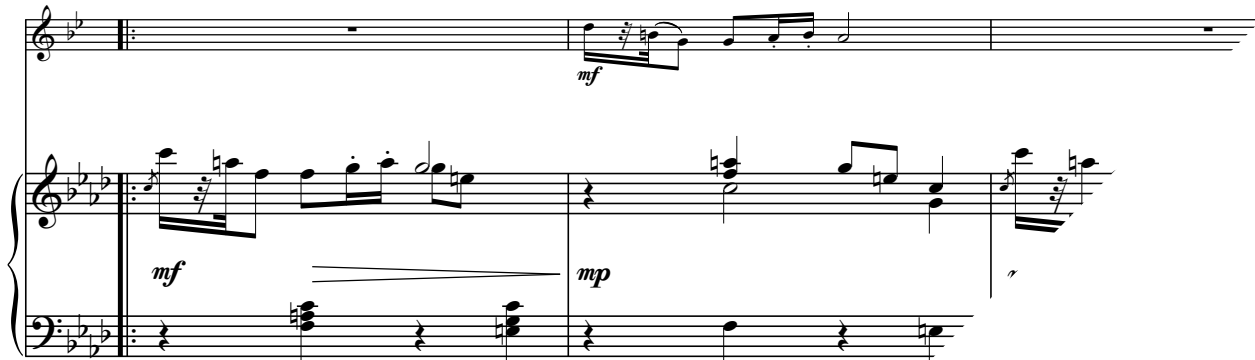
8



Musical score for measures 8-11. The Organ/Piano part has *p* dynamics.

12

Vivo



Musical score for measures 12-15. The Organ/Piano part has *mf* and *mp* dynamics.

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Vivace ♩. = 116

First system of the musical score. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a double bar line and a repeat sign, followed by a series of notes with accents and a dynamic marking of *f*. The grand staff begins with a double bar line and a repeat sign, followed by notes in both staves with a dynamic marking of *f*.

5

Second system of the musical score. The treble staff continues with notes and a dynamic marking of *f*. The grand staff features chords in the right hand with dynamic markings of *mf* and *f*, and notes in the left hand.

9

Third system of the musical score. The treble staff continues with notes and a dynamic marking of *f*. The grand staff features chords in the right hand with dynamic markings of *mf* and *f*, and notes in the left hand.

13

Fourth system of the musical score. The treble staff begins with a double bar line and a repeat sign, followed by notes with a dynamic marking of *ff*. The grand staff continues with notes in both staves.

16

Fifth system of the musical score. The treble staff begins with a double bar line and a repeat sign, followed by notes with a dynamic marking of *mp*. The grand staff features notes in both staves with dynamic markings of *p* and *f*.

Allegretto ♩ = 92

Musical notation for measures 1-3. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 92 beats per minute. The dynamic marking is *mp*. The music features a melody in the treble clef and a bass line in the bass clef.

4

Musical notation for measures 4-6. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The dynamic marking is *mp* in the treble and *p* in the bass. The music features a melody in the treble clef and a bass line in the bass clef.

7

Musical notation for measures 7-9. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a melody in the treble clef and a bass line in the bass clef.

10

Musical notation for measures 10-12. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music features a melody in the treble clef and a bass line in the bass clef.

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The dynamic marking is *mf*. The music features a melody in the treble clef and a bass line in the bass clef.

4

Allegro ♩ = 120

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of three flats. The tempo is Allegro with a quarter note equal to 120 beats per minute. The score consists of three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The vocal line begins with a melodic phrase marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, marked *mp* and *p*.

6

Musical score for measures 6-10. The vocal line continues with a melodic phrase marked *mf* and *f*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, marked *mp*.

11

Musical score for measures 11-15. The vocal line continues with a melodic phrase marked *mf* and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, marked *mp*.

16

Musical score for measures 16-20. The vocal line continues with a melodic phrase marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble, marked *p*.

21

Musical score for measures 21-24. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

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